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Art Name	Channeling
Country	Canada
Symposium	5 SYMPOSIUM ON SPACE RENAISSANCE ART
Session	5.1
Abstract Title	End Times Risk Mitigation: Defending Humanity against the 'Apocalypse' through Exodus
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Co-Authors	--

Abstract

This abstract pertains to my artwork Channeling, which expands on James Lovelock's Gaia theory by explaining in greater detail how the Earth is actually an organism, our mother, and how she nurtures and cares for us despite the fact that we behave like ungrateful parasites, who refuse to offer proper gratitude and repayment to our Mother Earth for centuries of devotional care toward her progeny and young.

A short bio

Timothy Spearman aka Timothy Watson is a multidisciplinary teacher, author of scholarly books and articles, novels, screenplays, and illustrated poetry. He is also a filmmaker of short films and feature films. He is the co-host of Two Peas in a Podcast with Andy Peacher aired on Horizon Radio in the UK.

My art is

Painting and visual art, Music, Writing, poems and prose, Acting, cinema and/or theatre, Making movies, Videos for web and social networks, Radio and television.

What inspired me most, in my art work

Evolution of humankind and its cosmic destiny; The beauty, the mystery and the majesty of the universe; Space X and Elon Musk; Space exploration; Space settlement; Expanding civilization into space; Moon, Mars, asteroids and beyond; Futurism; Science and Technology; The natural beauty of Planet Earth and other planets; Humans, the people of Planet Earth; Spirituality, mystic or religious views; The great need of a space renaissance for humanity; Psychology investigation on humans; Love and compassion; Literature; My dreams and imagination; Philosophy; History, Humanism, Civilian rights.