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Abstract

I have undertaken to create a whole short movie and a symphonic poem for the occasion. The movie is a poetic invitation to a journey to Kepler 428-b as its terraforma is underway.

All digital, using several technologies. Blender 2.93 for 3D modeling and rendering, Aftereffect for post processing.

Music was composed using Finale 26 and Cubase 10.

A short bio

Arnaud Quercy, born in 1968, lives in Paris. He entered the Paris College of Music to study piano and composition and graduated with distinction Cum Laude; he plays jazz in Parisian clubs and private parties. His composition "The Helper" for chamber orchestra received a special mention at the Maurice Ravel International Competition in 2018. Since then, he has been exploring the interaction between musical and literary writing. In 2020, Arnaud extends his creative field to painting, digital sculpture and 3D animation. He is the author of several hundred visual works, combining poems, texts, digital creations and musical compositions.